



NEWSLETTER #16



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ACS FRANCE IS GETTING MORE AND MORE INVOLVED WITH 3D MOVIE PRODUCTIONS AND PROJECTS. WHETHER IT'S FOR A RUGBY MATCH, A FEATURE FILM, A COMMERCIAL OR FOR A DOCUMENTARY - OUR EXPERIENCE ALLOWS US TO DEVELOP SOLUTIONS TO INSTALL THIS NEW GENERATION OF CAMERAS ON GYRO-STABILISED HEADS AND GET TRUE DEPTH FOR AERIAL OR MOVING SHOTS.

DEPENDING ON THE DIRECTION, DISTANCE, ACTION AND SUBJECTS TO BE FILMED, WE CAN USE SIDE BY SIDE OR MIRROR RIGS, BUT FOR HELICOPTER SHOTS WE HAVE TO USE SIDE BY SIDE CAMERAS.



Running the bulls. Pamplona

CABLECAM DOCUMENTARY

During ten very intense days in Pamplona, Spain, we shot 3D stereoscopic footage using the Phantom 4k camera for San Fermin films "Running with Bulls". The IMAX 3D documentary is planned for release in 2011 and was created using various formats including 65mm cameras and high speed/high resolution digital cameras. One 3D camera rig was suspended from our Cablecam equipment in the streets of Pamplona. The Cablecam flew over the crowd during the bulls' run over a distance of 300m.



Speedtrack TV 6 NATION TROHPY with SONY HDC P1

RUGBY 6 NATIONS

For the 6 nations match at the Stade de France, ACS France supplied a speedtrack with a 3D rig, this specialised rig can supply simultaneously a 2D and 3D signal. The images, broadcast live to 20 theatres throughout France, were able to bring to life the excitement of this event and the Speedtrack was integral to this.

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Le relief d'une côte 4 cameras HDC Sony P1

« LE RELIEF D'UNE CÔTE »

ACS France offers reliable technical solutions for aerial 3D with our gyro-stabilised heads: the Compact, the Stab-C and the Super G2. As part of a special "Stereoscopic 3D day" Arte will broadcast, in early 2012, a 90 minute documentary entitled "The Coast in 3D". With over 3000km (1864 miles) of coastline, France has a coastline of unparalleled variety and beauty. Our mission in capturing this, was to mount four Sony P1 cameras (2/3" sensor) with 7.3x19 Angenieux zooms on a SuperG2, the latest generation of stabilised heads from Nettmann, represented in Europe by ACS France.

The carbon fibre/aluminium alloy 3D rig allows us to make alignment and convergence adjustments between the four cameras easily even whilst in flight. There are, of course, certain constraints and limitations but this is a major advance in 3D aerial filming. There is nobody else in the world who is able to offer 2 or 3 or 4 camera simultaneous 3D aerial filming.



Astérix & Obélix, Arri Alexa

ASTERIX & OBELIX : GOD SAVE BRITANNIA

We worked hard to achieve aerial shots with twinned ALEXA cameras in Ireland, Hungary and Malta. Our know-how enabled us to work closely with Alain Derobe's stereographer team in setting up the two cameras at various intra-oculars of up to 14-18 cms distance. The images we shot allowed us to meet these production's very specific needs.

NEW SUPERG2 WITH WIDE CRADLE

A new wide cradle is released on the market. This cradle has a fine-pan and fine-tilt which are 4 times stronger, roll is twice the power with 2 motors, and cradle payload width is 14.5" wide, which is an additional 2" wider than a normal Super-G2 cradle. None of the equipment has ITAR -restricted components - so it can work anywhere in the world.



Superg2 cradle



Super G2 wide cradle

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Lev Head with 3D Panavision & Alexa



Lev head with 3ality Technica rig

NEW LEV HEAD WITH WIDE FRAME

The Levhead is a 3 axis Gyro stabilized camera platform which has special capabilities of holding a fixed level horizon over a wide range of static or dynamic inputs freeing up the operator to concentrate on their composition

The mounting base is Mitchell, the head operates with joysticks, wheels or a panbar. Wireless operation is also available.

You can use most lenses up to 12:1; a 400' magazine is recommended, but in some configurations a 1000' magazine can be used.

You can pan 360° +, tilt and roll through 360° if the camera package is small enough. The pan, tilt and roll speed is 90°/sec.

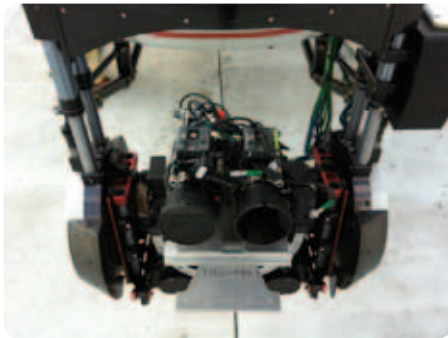


Lev head with frames

Temperature range minus 1°C to plus 54°C - Power requirements DC provided by us.



Lev head with 3ality Technica rig



Superg with Red EPIC-M



Lev wide frame with Multiple RED

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