



aerial and special shots

HELICOPTER
CABLECAM
GYRON SYSTEM
ULTIMATE ARM
TYLER SYSTEM
TRAVELLING ON TRACK SYSTEM

#15 NEWSLETTER

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3D | BROADCAST | COMMERCIAL | SPORT EVENTS | FEATURE FILMS

#15 NEWS LETTER



FOCUS ON 3D

For the 6 nations match France-England and the H Cup Final at the Stade de France, ACS France supplied a speedtrack with a new 3D rig. Supplied by D4D, this specialised rig can supply simultaneously a 2D and 3D signal. It uses two wide angle lenses and one standard Canon zoom lens.



StabC Compact with Sony P1 camera

The images, broadcast live to 20 theatres throughout France, were able to bring to life the excitement of these events and the Speedtrack was integral to this.



D4D Rig with Sony P1 camera

First 3D tests shot from a helicopter. The spectacular shots were of very high quality and demonstrated great relief effects. At the same time, we tested a 3D wireless link, enabling us to boast another world first – live 3D shots from a helicopter !



StabC Compact with Sony P1 camera on 6 Nation's trophy

During ten very intense days in Pamplona, Spain, we shot 3D stereoscopic footage using the Phantom 4K camera for San Fermín Films « Running with Bulls ». The IMAX 3D documentary is planned for release in 2011 and was created using different formats, including 65mm cameras and high-speed, high-resolution digital cameras.. One camera was suspended from our cablecam Equipment in the Streets of Pamplona. The Cablecam flew over the crowd during the bulls' run on more than 300 meters long.

The 3D rig is fully operational and can be installed on the Cablecam or on the Ultimate arm. We just finished a project with a 3D alexa rig on the ultimate arm for Mercedes Benz.



3D rig on Ultimate Arm

REFERENCES

▲ Broadcast

Sport

FIFA World Cup, South Africa • Arrival Tour de France 2010 • Lausanne Athletics 2010 • Top 14 National Rugby League • 6 Nation's Trophy 2010 • Heineken cup final 2010 • Olympics 2010 in Vancouver • Diamond league Herculis in Monaco • Meeting Areva • Athletics European Cup, Barcelona • 6 Nation's Trophy • Heineken Cup 2010 • Commonwealth Games, India • Asian Games, Shanghai • Roland Garros

Feature film

Inception/ Christopher Nolan • *Night & Day*/ James Mangold • *The International*/Tom Tykwer • *Les petits mouchoirs*/ Guillaume Canet • *IL Cosmo Sul Como*/Marcello Cesena • *Chéri*/Stephen Frears • *Rien à déclarer*/Dany boon • *Iep*/Lemming Film • *600 kilos d'or pur*/Eric Besnard • *The Magic Tale*/ Jordi Liompart • *Agora*/Alejandro Amenábar • *Italiens*/Giovanni Veronesi Filmauro • *Un balcon sur la mer*/Nicole Garcia • *Une semaine sur deux*/Yvan Calbérac • *Bus Palladium*/Christopher Thompson • *Welcome*/Philippe Lioret • *Farewell* Christian Carion Nord Ouest • *Océans*/Jacques Perrin • *L'Ennemi public n° 1*/ Jean François Richet • *Transformers 2*/Michael Bay • *Broken Embraces*/Pedro Almodovar • *Clash of the Titans*/Louis Leterrier • *War horse*/Steven Spielberg • *John Carter of Mars*/ Andrew Stanton • *The cold light of day*/Mabrouk El Mechri • *Mission Impossible 4*/Brad Bird

Commercials

Samsung • KIA • Ferrari • GDF • SUEZ • BMW • Peugeot • Volvo Family • Alpha Roméo • Maserati • Fiat 500, etc...



Winter Olympics 2010 Cross country



Cablecam 3D cineflex FIFA 2010 Cape Town



Commercial EX1 PEUGEOT



Feature film "Mon pote"



Jimmy jib Solidays 2010



Feature film "Rien à déclarer"

Stabc compact/ SuperG/ Polecam

STABC COMPACT



The COMPACT is designed to stabilize most available camera packages and be lightweight enough for almost any application. Uses range from camera cars, to cable systems, to Technocranes, to helicopters-yes, even helicopters. The COMPACT's design and engineering

is based on its larger brother the Stab-C and can be used also as an aerial cinematography helicopter mount.

The COMPACT outfitted with the Arriflex D21®, or RED ONE® have been extremely successful in the past 10 months. The system is able to stabilize any camera, with a full range of film lenses, with zero jitter. The COMPACT and a digital film camera is the perfect combination for the most demanding digital cinematography shoots, as the COMPACT's light weight, and the magazine-less digital camera, gives the most continuous flight/shooting time of any aerial system currently available.

The COMPACT is engineered with a fiber optic slipring in the pan axis to allow full uncompressed data streaming from the digital camera to the in-cabin RAM recorder, while not wrapping cables.

Nettmann Systems provides the only aerial mounts that can stabilize the Arriflex D21®, the Panavision Genesis®, or multiple RED ONE® cameras while giving the Director of Photography full steerability over the Pan, Tilt and Roll camera angles.

SUPERG



The SUPER G (Super Gyron) is a unique 5-axis Aerial Camera System which eliminates adverse motion artifacts from pan, tilt and roll. This completely silent system allows an entire range of cameras, from HiDEF video to IMAX 15perf/65mm film cameras. It can be used on many types of helicopters to produce stable images throughout a typical 25-500mm zoom range. With advanced notice the system can be upgraded to completely

stabilize a 1440mm or greater video lens for advanced aerial Cinematography. Fully operational in the sitting or hanging mode, the SUPER G is able to point straight down and features adjustable side arms to accommodate many size payloads.

This system will allow any aircraft to attain 120 knots.

The SUPER G and all its features are fully controllable via our Advanced Data Link, which can allow the head and control desk to be miles apart. Our Advanced Data Link fully integrates with any microwave, laser, RF, IR, or other communication relay systems on the market.

This system has proven itself in -30° F weather in the frozen tundra of Siberia for « Loup./ Nicolas Vanier », as well as in 120° F temperatures in the sand dunes of Namibia. It has been fully drenched with water, frozen with snow and ice, and has operated at multi-G turns of a helicopter.

POLECAM

Full HD cameras available and 3D ready

10 minutes to rig and de rig, making Polecam easy to relocate in a flash

An ultralight support pole made of carbon fiber that can vary in length from 4 to 26 feet

Smooth Pan & Tilt head that allows for 1000 degrees.

Harness – making Polecam truly portable and able to go anywhere, even an F1 pit lane

A lot of accessories can be provided such as RCP, Full frontal filter system, 3D levelling plate and stereobrain for combining 2 camera images



Polecam Barcelona 2010 European athletics

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Agent pour la France des produits RTS :



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